

## *Prolivariation Metz*



*Illustrateur : Lucas Pernock*

### **Abstract :**

In the Caribbean, the recurrent proliferation of sargassum algae since 2011 raises the question of the vulnerability of the island coastline and its human and non-human inhabitants. They weave a network of plural, collective and singular, contextualized but universal narratives, which tell of the difficulty of living on a day-by-day scale with the degradation of the environment, the diffusion of putrefaction gases which reach the intimate space of houses, objects and bodies. These stories are co-constructed during the SaRiMed ethnographic research-action (2021-2023). The transmission of a part of these narratives is carried out by theatre actors and students through the experimental participative reading device entitled Prolivariation. This device will evolve into a documentary theatre co-constructed with the inhabitants. It aims to provoke a dialogical experience with an external audience to contribute to the updating of knowledge on social and health impacts, on the representation of environmental injustice, and to disseminate the plurality of discourses of inhabitants in the public arena.

For the International Congress of Ecology & Evolution, we present a variation of Prolivariation, accompanied by illustrations by Lucas Pernock and Alexia Carbeti, translating the sensitive experiences of the inhabitants, and readings by Alexia Carbeti, Joffrey Jacques, Alexa Marie-Joseph, Emmanuel Marie-Angélique and Lucas Pernock. Videos directed by Doré Sowlo. Editing by Florence Ménez.

Duration : 9'